



**HEADLANDS SCHOOL**  
SINCE 1965

Headlands School,  
Sewerby Road, Bridlington,  
East Yorkshire, YO16 6UR  
**Tel:** 01262 676198  
**email:** admin@headlandsschool.co.uk  
**website:** www.headlandsschool.co.uk  
**Headteacher:** Mrs Sarah Bone

## English Language and Literature

### What will I learn?

Across the two years, the course will focus on the integration of language and literature, enabling you to see how linguistic and literary methods are related and to explore these links in your work.

The variety of assessment styles used across the course, such as re-creative writing, commentary writing, discursive essays and research-based investigative writing, will allow you to build on the skills and knowledge already gained at GCSE, enabling you to develop a wide range of skills. These include the ability to read critically, analyse, evaluate and undertake independent research, which are invaluable for both further study and future employment.

### How will I be assessed?

At the end of your two year course, you will be assessed in the following:

<p><b>Paper 1: Telling Stories</b></p> <p><b>Remembered Places</b> - the representation of place One compulsory question on the AQA Anthology: Paris (40 marks)</p> <p><b>Imagined Worlds</b> - point of view and genre in prose One question from a choice of two on prose set text (35 marks)</p> <p><b>Poetic Voices</b> - the forms and functions of poetic voice One question from a</p>	<p><b>Paper 2: Exploring Conflict</b></p> <p><b>Writing about Society</b> - the role of the individual in society, and re-creative writing based on set texts One piece of re-creative writing using set text (25 marks)</p> <p><b>Critical commentary</b> - evaluating own writing Critical commentary (30 marks)</p> <p><b>Dramatic Encounters</b> - conflict in drama</p>	<p><b>Non-exam assessment: Making Connections</b> - investigation on a chosen theme and texts Methods of language analysis are integrated into the activity</p> <p><b>Task</b> A personal investigation that explores a specific technique or theme in both literary and non-literary discourse</p>
---	--	---

**:PRIDE :ASPIRE :RESPECT**



choice of two on poetry set text (25 marks) Methods of language analysis are integrated into the activities <b>Written exam:</b> 3 hours 100 marks - <b>40% of A-level</b>	One question from a choice of two on drama set text (45 marks) Methods of language analysis are integrated into the activities <b>Written exam:</b> 2 hours 30 min 100 marks - <b>40% of A-level</b>	(2,500 - 3,000 words). <b>Assessed by teachers</b> <b>Moderated by AQA</b> 50 marks - <b>20% of A-level</b>
---	---	--

### Is there anything else I need to know?

You will need to have secured at least a grade 5 in your GCSE English and a minimum of a grade 5 in English Literature. You will be taught by two members of the English team in four hours per week. You will be expected to read independently at home; draft and redraft work in response to feedback from staff; play an active role in all lessons and engage with the themes, issues and topics explored across the course. When you undertake the non-exam assessment component in Year 13, you will be taught in tutorials with your teacher. In tutorials you will have the opportunity to discuss your own work, receiving advice on how to improve your writing and analytical skills.

#### Texts studied

- A Street Car Named Desire
- The Lovely Bones
- Paris Anthology
- The Great Gatsby
- Poetry Anthology

#### Future Opportunities?

This course is particularly suitable for those students who want to study English Literature, Drama or English Studies in Higher Education. It encourages students to take responsibility for their own reading and learning, and gives them a strong grounding in the critical thinking related to literary and cultural studies. This approach to teaching and learning encourages academic exploration and independence, yielding different and potentially challenging interpretations of literary texts.