



**HEADLANDS SCHOOL**  
SINCE 1965

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## A Level English Language & Literature

<b>Course Title:</b> A Level English Language & Literature	<b>LARS/QAN Code:</b> 60146412
<b>Level:</b> Three	<b>Awarding Organisation:</b> AQA
<b>Delivery:</b> Classroom based	<b>Start Date:</b> 8/9/2020
<b>Location:</b> Headlands School	<b>Url:</b> <a href="http://www.headlandsschool.co.uk/">http://www.headlandsschool.co.uk/</a>
<b>Cost:</b> Covered by EFA funding	<b>Duration:</b> 2 years
<b>Full-time or Part-time:</b> Full-time	<b>Attendance:</b> Daytime
<b>Who is the course for:</b>	
<p>You will be expected to read independently at home; draft and redraft work in response to feedback from staff; play an active role in all lessons and engage with the themes, issues and topics explored across the course. When you undertake the non-exam assessment component in Year 13, you will be taught in tutorials with your teacher. In tutorials you will have the opportunity to discuss your own work, receiving advice on how to improve your writing and analytical skills.</p>	
<b>Entry requirements:</b>	
<p>Typical grades needed 5 x GCSE grade 5 and above. You will need to have secured at least a grade 5 in your GCSE English and a minimum of a grade 5 in English Literature.</p>	
<b>What you'll learn:</b>	
<p>You will be taught by two members of the English team in four hours per week.</p> <p><b>Texts studied</b></p> <ul style="list-style-type: none"> <li>• Othello</li> <li>• The Lovely Bones</li> <li>• Paris Anthology</li> <li>• The Great Gatsby</li> </ul> <p>Poetry Anthology</p> <p>At the end of your two-year course, you will be assessed in the following: <b>Paper 1: Telling Stories</b> Remembered Places - the representation of place. One compulsory question on the AQA Anthology: Paris (40 marks)</p>	

**:PRIDE :ASPIRE :RESPECT**



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Imagined Worlds - point of view and genre in prose. One question from a choice of two on prose set text (35 marks)

Poetic Voices - the forms and functions of poetic voice. One question from a choice of two on poetry set text (25 marks)

Methods of language analysis are integrated into the activities. Written exam: 3 hours 100 marks - 40% of A-level

### **Paper 2: Exploring Conflict**

Writing about Society - the role of the individual in society, and re-creative writing based on set texts. One piece of re-creative writing using set text (25 marks)

Critical commentary -evaluating own writing. Critical commentary (30 marks)

Dramatic Encounters - conflict in drama. One question from a choice of two on drama set text (45 marks) Methods of language analysis are integrated into the activities

Written exam: 2 hours 30 min 100 marks - 40% of A-level

### **Non-exam assessment:**

#### **Making Connections -**

investigation on a chosen theme and texts Methods of language analysis are integrated into the activity

Task - A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (3,000 words).

Assessed by teachers. Moderated by AQA 50 marks - 20% of A-level

### **How you'll learn:**

You will be expected to read independently at home; draft and redraft work in response to feedback from staff; play an active role in all lessons and engage with the themes, issues and topics explored across the course. When you undertake the non-exam assessment component in Year 13, you will be taught in tutorials with your teacher. In tutorials you will have the opportunity to discuss your own work, receiving advice on how to improve your writing and analytical skills.

You will be taught by two members of the English team in four hours per week.

### **How you'll be assessed:**

At the end of your two-year course, you will be assessed in the following: Paper one - Telling Stories. Written exam: 3 hours 100 marks - 40% of A-level Paper two - Exploring Conflict. Written exam: 2 hours 30 min 100 marks - 40% of A-level Non-exam assessment - Making Connections: 3,000 words. 20% of the A-level.

### **Where next:**

This course is particularly suitable for those students who want to study English Literature, Drama or English Studies in Higher Education. It encourages students to take responsibility for their own reading and learning, and gives them a strong grounding in the critical thinking related to literary and cultural studies. This approach to teaching and learning encourages academic exploration and independence, yielding different and potentially challenging interpretations of literary texts.