



HEADLANDS SCHOOL
SINCE 1965

Headlands School,
Sewerby Road, Bridlington,
East Yorkshire, YO16 6UR
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Headteacher: Mrs Sarah Bone

A Level Music

Course Title: A Level Music	LARS/QAN Code: 60179284
Level: Three	Awarding Organisation: Edexcel
Delivery: Classroom based	Start Date: 8/9/2020
Location: Headlands School	Url: http://www.headlandsschool.co.uk/
Cost: Covered by EFA funding	Duration: 2 years
Full-time or Part-time: Full-time	Attendance: Daytime
Who is the course for:	
Students must have studied music at level 2, meet the requirements for the 6 th form entry and have the ability to play an instrument and/or sing to a suitable level. This can be determined through an interview and/or audition if required.	
Entry requirements:	
Typical grades needed 5 x GCSE grade 5 and above, including a grade 6 in the chosen subject.	
What you'll learn:	
The qualification will support students in forming personal and meaningful relationships with music through the development of knowledge, skills and understanding of performing, composing and appraising music. Students will engage critically and creatively with a wide range of music to develop and understanding of different cultures and contexts in music and how these influence personal and collective identities.	
This will help develop strengths and interests which will aid student in both higher education and the music industry.	
How you'll learn:	
Practical lessons both as a soloist and as an ensemble in a variety of disciplines. Seminar style theory and set works lessons.	
What you need to bring:	
Your own instrument if necessary. Pen, Pencil, Ruler, Rubber. Ring file for all hand outs.	
How you'll be assessed:	
The Pearson Edexcel Advanced GCE is 100% externally assessed and consists of one written paper and two non-examined assessment components.	
Component 1: Performing 30% of Qualification - 60 Marks - NEA Component	

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Public performance of one or more pieces, performed as a recital. Pieces should last a minimum of 8 minutes and can be performed as a soloist, as part of an ensemble, an improvisation or realisation using music technology.

Component 2: Composing

30% of Qualification - 60 Marks - NEA Component

Total of two compositions, one from a brief set by Pearson and the other is a free composition. These should be at least 6 minutes in duration combined.

Component 3: Appraising

40% of Qualification - 100 Marks - Two Hour Examination

Knowledge and understanding of musical elements, contexts and language. Application through six areas of study with three set works in each. These are vocal music, instrumental music, music for film, pop music and jazz, fusions and new directions.

Where next:

- Study Music in higher education
- Freelance musician
- Instrumental teaching
- Community Music
- To work in the music industry with the appropriate qualification